

There is the opportunity for students to study GCSE Music: this is based upon a student's further intentions for music study after leaving Isca Academy. If students intend to study Music A level or Music at degree level then they will be invited to take the GCSE during twilight sessions. GCSE Music students will continue to study the BTEC qualification alongside. GCSE Music begins mid-way through Year 10 and requires an extra time commitment.

The GCSE is the Edexcel syllabus and has 4 units.

1. Listening Exam based upon 8 set pieces of Music spanning various genres and time periods.
2. Composing to a brief set by the exam board
3. Performance. One solo and one ensemble
4. Free composition. Student chooses genre, instrumentation etc.

Any questions regarding the course? Please email

[jvallance@iscaexeter.co.uk](mailto:jvallance@iscaexeter.co.uk)



## **Students will study the Pearson BTEC Technical Award in Music Practice**

The course is largely practical and is assessed purely by coursework. There are no exams.

You need to be able to play an instrument, sing, or be willing to learn. This includes if you want to do Music Technology because inputting music involves using a MIDI keyboard.



You will be expected to participate in some of our Whole School Events, such as Winter Whirligig, Isca Underground, Performance Platforms and more. This may be in a performance capacity or in a technical role.

### **Year 9**

### Course Structure

Skills Development. This year will be spent honing students skills in their chosen pathway (Performance or Music Technology) through project work based upon different genres, styles, and various elements of the Music industry etc.

### **YEAR 10**

#### Component 1—Exploring Music Products and Styles

Internally assessed. Students will participate in a variety of workshop style lessons in which they explore various different styles (using performance, composition, analysis, and comparison) creating a log/blog/vlog of their work as they go. It is this log that will be the assessed work.

#### Component 2 - Music Skills Development

Internally assessed. Students will work towards an end goal (such as a concert or an album recording) and log their progress as they go. They will set and review targets to help them track their progress, learning more about themselves and their skill development.

### **YEAR 11**

Project work practicing the response to a brief and working professionally. Honing skills in the students chosen area (performance, composition, producing) in preparation for Component 3.

#### Component 3 - Responding to a commercial brief

Externally assessed. The exam board release a brief in the January of year 11 and students need to produce work to fulfil the brief using the skills they have acquired throughout the course. This