

Dance Curriculum Overview

Below is a curriculum overview, showing what is taught at each stage of the year.

	Cycle 1	Cycle 2	Cycle 3
Year 9	<p>Topic: Introduction to choreography and performance skills</p> <p>Overview: Students will learn a variety of choreographic devices to help them to craft dances and develop motifs. Students will also learn the key skills for a professional and high quality performance.</p> <p>Assessment Week: Share end performances and choreography for feedback.</p>	<p>Topic: Exploration of professional work 'Perfect' (Component 1)</p> <p>Overview: Students explore the work and learn about the techniques used, the style, the job roles in creating it and the stimuli used in its process.</p> <p>Assessment Week: Sharing of portfolio for feedback.</p>	<p>Topic: Responding to a stimulus (group work)</p> <p>Overview: Using the skills from cycle 1 and 2 – students devise a piece based upon a given stimulus in groups.</p> <p>Assessment Week: Sharing the work produced for feedback.</p>

	Cycle 1	Cycle 2	Cycle 3
Year 10	<p>Topic: Exploring the work ‘A Linha Curva’</p> <p>Overview: Students explore this work in order to gain performance and choreography skills in preparation for components 2 and 3. They use these skills to create and perform a dance inspired by the work in groups. This is internally assessed classwork in preparation for final BTEC assessed coursework in components 2 and 3.</p>	<p>Topic: Completion of Component 1 – Exploring the performing arts using ‘Emancipation of Expressionism’ and ‘Ghost Dances’ .</p> <p>Overview: Students explore this and one of genre looking at stylistic characteristics, choreographic devices, job roles and motifs. They keep a portfolio of their workshop experience and research around the stimuli and pieces. This is assessed coursework.</p>	<p>Topic: Completion of Component 2 – Developing skills in the performing arts. ‘Emancipation of Expressionism’.</p> <p>Overview: Students learn and perform the work under the direction of the teacher keeping a log of their progress and targets. This is assessed coursework.</p>

	Cycle 1	Cycle 2	Cycle 3
Year 11	<p>Topic: Exploration of professional work and recapping of choreographic and performance skills in preparation for Component 3.</p> <p>Overview: Using all of the skills gained during the course, completing a mock of component 3 – Responding to a brief using ‘Emancipation of Expressionism’.</p> <p>Assessment Week: Sharing work so far.</p>	<p>Topic: Completing Component 3 – Responding to a brief.</p> <p>Overview: The brief from the exam board is released in January and students have until May to complete the work in controlled conditions. They produce a group piece to the stimulus given and record their progress as they go. This is externally assessed coursework.</p>	