

ROAD MAP OF THE MUSIC CURRICULUM

GCSE

BTEC

Musician
Music Therapist
Music Journalist
Promoter
Events manager
Social Media Manager
Band Manger
Musical Director
Artist Agent
Tour Manager
Roadie
Sound Technician
Lighting Technician
MANY MANY MORE

**Exeter College
Academy of Music and
Sound
Any other level 3
institutions**

Listening Exam

The Music Industry
EXAM. RESIT

Exam practice

March
Mocks

Music for Stage and
Screen (Star Wars
and Defying Gravity)

Unit 5 – Introducing
Music Performance

Unit 5 – Introducing
Music Performance

Unit 6 – Introducing
Music Recording

Unit 2 Managing a
Music Product

Vocal Music (Purcell
and Queen)

November
Mocks

Unit 6 – Introducing
Music Recording

The Music Industry
EXAM.

Fusions (Afro Celt
Sound System and
Samba Em Preludio)

11

Composition to a
brief

April
Mocks

Mock Unit 2
Managing a Music
Product

Completion of Unit 7–
Introducing Music
Sequencing.

Instrumental Music
set works (Bach and
Beethoven)

Performance –
Ensemble work and
interpretation.

Free Composition

Music Theory

Opt / be selected for
GCSE MUSIC.

Completion of Unit 4 –
Introducing Music
Composition.

10

Song writing

Notation / My
Composition. Writing
16 bar compositions.

Performance –
Ensemble work and
interpretation.

Performance –
Ensemble work and
interpretation.

Song writing in
response to a brief.

Performance –
Ensemble work and
interpretation.

The Music Industry.

Music through the
decades. Appreciation,
performance,
reproduction and
stylistic qualities.

Ensemble skills

9

Composing using VIP

Parody composition /
4 chord songs

7

8

START

Ensemble Skills.

Composition using
chords and melody

Film Music and Music
Tech

Aims to develop musical skills and life skills that equip students for life.

Interpersonal skills and communication, confidence and resilience, appreciation and interaction with the world, creative thinking, and collaboration.

ROAD MAP OF THE DRAMA CURRICULUM

Actor
Dramatherapist
Director
Stage hand
Costume designer
Theatre critic
Sound designer
Arts administrator
Media researcher
Broadcaster
Special effects coordinator
Community arts worker
MANY MANY MORE

11

COMPONENT 3 – Devising.

COMPONENT 3 – Performing.

COMPONENT 3 – Practicing
devising skills and
responding to a stimulus.
Researching a theme.

COMPONENT 3 – Research

Component 2
performance



COMPONENT 2
WRITTEN
REPORT.

COMPONENT 2 /
MONOLOGUES.
Projection, performance
skills, understanding of
context.

COMPONENT 2 / GROUP
PERFORMANCE.
Projection, performance
skills, understanding of
context.

COMPONENT 1 / BERKOFF, .
Poetic, grotesque, and vulgar.
Physical motifs, exaggeration,
and ensemble.

COMPONENT 1 /
BRECHT.
Verfremdungseffekt
, episodic structure,
ensemble cast,
direct address,
placards, gesture,
spass.

COMPONENT 1
WRITTEN
REPORT.

DEISING – Using a stimulus,
structuring a piece, and
using varying styles.

10

Developing
and
performing a
text – Our Day
Out

COMPONENT 1 / STANISLAVSKI.
Emotional Memory, character
objectives, tempo-rhythm, super
objective.

Exploring a piece of
repertoire and a
practitioner - Splendid

End of topic
performances



Commedia dell'arte

Improvisation

History through
Drama

Melodrama

Introduction to
Drama Skills

Exploring text:
Ernie's incredible
Illucinations

8

End of topic
performances



7

START



Drama at Isca: develops collaborative, creative, confident, critical thinkers.

ROAD MAP OF THE DANCE CURRICULUM

Dancer
Choreographer
Fitness Instructor
Stage hand
Performance
Journalist
Dance Teacher

11

Component 2
performance



Component 2 –
Written report

Component 1 –
Written report

Component 2 – Putting
on a performance.

Exploration of Chilean
Folk Dance in
Professional Work 3
'Ghost Dances'.

Exploration of Hip Hop
and Professional Work
1 'Emancipation of
Expressionism'

Annual Dance
Show



10

Choreography to a
brief (Mock
component 3)

Responding to a
stimulus – extended
choreography in a
group.

Exploration of
Performance and
Choreography Skills
using Professional
Work 'A Linha Curva'
leading to mock
Component 1

Annual Dance
Show



Exploration of
professional work –
'Perfect'

End of topic
performances



Introduction to
Choreography

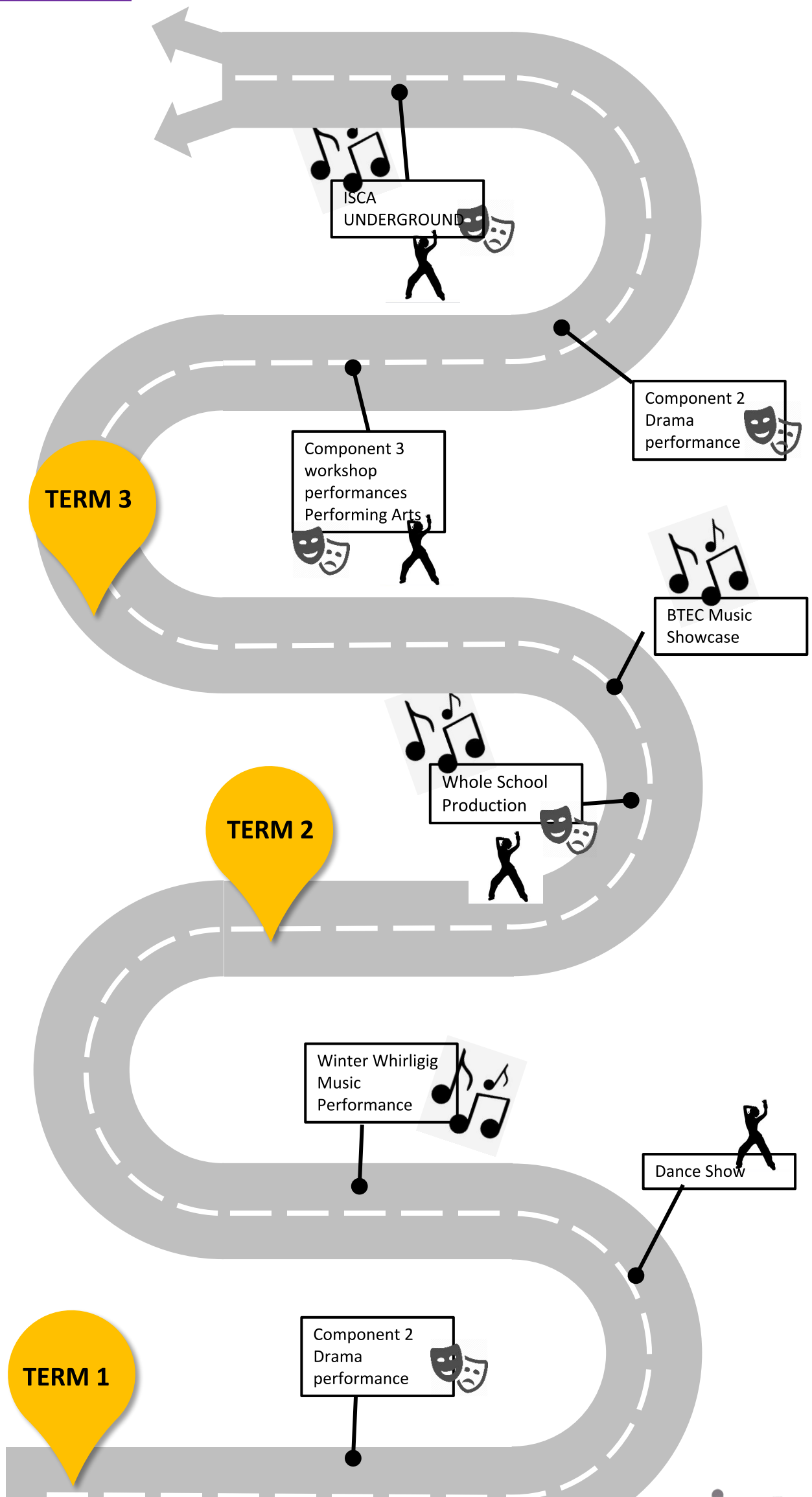
Introduction to
performance skills –
solo

9

Aims to develop dance skills, physical coordination and life skills that equip students for life beyond Isca.

Interpersonal skills and communication, confidence and resilience, appreciation and interaction with the world, creative thinking, and collaboration.

ROAD MAP OF THE DANCE CURRICULUM



Aims to develop dance skills, physical coordination and life skills that equip students for life beyond Isca.

Interpersonal skills and communication, confidence and resilience, appreciation and interaction with the world, creative thinking, and collaboration.